SONUSCORE



OWNER'S MANUAL

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SYSTEM REQUIREMENTS:

• For the latest system requirements, please visit <u>www.steinberg.net</u>, <u>www.sonuscore.com</u> or your trusted dealer's website.

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1. INTRODUCTION

Welcome to SONUSCORE ETHNIC FLUTE PHRASES. This HALion instrument makes it possible for you to integrate expressive ethnic flute phrases into your composition.

2. DOWNLOAD & INSTALLATION

Please download the "EFP HALion Sonic SE Installation Instructions".pdf available from the download section at your <u>sonuscore.com</u> account and follow the installation instructions.

3. ETHNIC FLUTE PHRASES



On the main page you can select a theme and access all the basic functions you need to get started.

3.1 THEME SELECTION BAR



On the left side of the main page are nineteen themes that you can choose from. Simply click on the theme title to switch to that theme or select the theme via the key switches in the upper range of your keyboard (C5 - F#6).

3.2 PHRASE SYSTEM

Each theme consists of five complete phrases. You can play the opening, middle and endings of each phrase and combine them freely to create new phrases.

As an addition we created short endings that will take you back to the root at any time.



3.3 KEYSWITCHES

You can use the highlighted keys to play the phrases and combine them freely.

3.4 PHRASE PROGRESS BAR



The Phrase Progress Bar shows the waveform of the current phrase and the playback position the phrase is in.

You can drag the little sample start icon on the left to a different starting position within the phrase. That can be very interesting as some of the phrases are very long.



Use "Alt-Click" to reset the sample start offset in all phrases of the selected theme. "Alt-Shift-Click" will reset the offset in all phrases of all themes.

3.5 PAGE SELECTION



On the bottom of the GUI you can find the Main and FX page buttons. Use those to navigate between the two pages.

3.6 PLAYBACK SPEED



The speed knob allows you to change the playback speed of the phrases. It goes from a minimum of 75% up to 125% of the original speed.

3.7 FX PAGE

		23				
EQON	LOW			HIGH		
DELAY OFF	SYNC	TIME	FEEDBACK	MIX	 	
	4 Namaar	ria 🕨	PREDELAY	MIX	¥	
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On the FX page you can access the advanced functions of the EQ, DELAY and REVERB settings.

3.7.1 EQ



EQ ON/OFF: Toggles the EQ on and off.

LOW:	Adjusts the gain of the low frequency band of the equalizer.
LOW/MID:	Adjusts the gain of the low-mid frequency band of the equalizer.
HIGH/MID:	Adjusts the gain of the high-mid frequency band of the equalizer.
HIGH:	Adjusts the gain of the high frequency band of the equalizer.

3.7.2 DELAY



Toggles the DELAY on and off.
Sync to host tempo on/off.
If SYNC is turned off you can select the delay time in ms. If SYNC is
turned on you can select the delay time in note values.
Adjusts the FEEDBACK amount of the DELAY effect. Basically this
parameter controls how many times a note will be audible via the DELAY
Adjusts the MIX level of the DELAY effect.

3.7.3 REVERB



REVERB ON/OFF: Toggles the REVERB on and off.

IR MENU: Choose one of seven impulse responses from a variety of spaces.

PREDELAY: Adjusts the PREDELAY of the REVERB effect in ms. This parameter is helpful for simulating distance.

MIX: Adjusts the send level of the REVERB.

4. LEGATO INSTRUMENTS

	lamaarie 🕨		PREDELAY	MIX	_ ***
EQ ON		W / MID +		HIGH	
E DELAY OFF	SYNC	TIME	FEEDBACK	MIX	

When opening one of the three included legato instruments you have all the controls you need right there in the GUI.

4.1 KEYSWITCHES/ADDITIONAL ARTICULATIONS

In the legato instruments you are able to choose between two additional articulations. They are triggered by hitting the notes in the higher velocities (120 and above). C1 will activate the Trill while D1 activates the Bend Up.





4.2 FX

4.2.1 EQ



EQ ON/OFF:Toggles the EQ on and off.LOW:Adjusts the gain of the low frequency band of the EQ.LOW/MID:Adjusts the gain of the low-mid frequency band of the EQ.HIGH/MID:Adjusts the gain of the high-mid frequency band of the EQ.HIGH:Adjusts the gain of the high frequency band of the EQ.

4.2.2 DELAY



DELAY ON/OFF:	Toggles the DELAY on and off.
SYNC:	Sync to host tempo on/off.
TIME:	If SYNC is turned off you can select the delay time in ms. If SYNC is
	turned on you can select the delay time in note values.
FEEDBACK:	Adjusts the FEEDBACK amount of the DELAY effect. Basically this
	parameter controls how many times a note will be audible via the DELAY.
MIX:	Adjusts the send level of the DELAY effect.

4.2.3 REVERB



REVERB ON/OFF: Toggles the REVERB on and off.

IR MENU: Choose one of seven impulse responses from a variety of spaces.

PREDELAY: Adjusts the PREDELAY of the REVERB effect in ms. This parameter is helpful for simulating distance.

MIX: Adjusts the send level of the REVERB.

5. CREDITS

Product Concept and Design: SONUSCORE: Tilman Sillescu, Pierre Langer, Christian Wirtz, Stefan Kemler, Matthias Wolf

Project Lead: Christian Wirtz

Phrases performed by: Linfeng Fang

Recording: Yuan Zhang

KONTAKT Scripting: Stefan Kemler

Sample Editing & Mix: André Molkenthin, Christian Wirtz

User Interface Design: Jonas Meyer

Artwork: Felix Möbius

Videos: Felix Möbius

Marketing: Benedikt Huster, Andreas Hammann, Tobias Kunz, Felix Möbius,

Additional Content: Matthias Wolf, Tilman Sillescu, Christian Wirtz, Nico Dilz, Simon Schrenk, Andreas Hammann, Simon Wiebe, André Molkenthin

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